



## **Rules and Regulations**

### **Rules for Performance**

1. All routines, music, choreography, and costumes must be suitable for family viewing and listening. Failure to comply with this rule may result in point deductions or entry disqualification. **We take this very seriously.**
2. Competitors will dance in order of their DOB's, where possible. If competitors have a quick change, they will dance at the start of the section.
3. It is at the adjudicators discretion if they permit a dancer to dance again should something go wrong.
4. No dangerous props. Do not exceed 10 feet or exceed 30 seconds set up time.
5. No personal cameras or videos will be permitted in the auditorium. We have professionals attending the event. More info to follow.
6. Candidates must only enter once into solo sections.
7. Duets, Trios, Small groups and large groups – Candidates can enter more than once.
8. The oldest competitor determines the age for duets, trios, small groups and large groups.
9. The running order will only change at the discretion of the event organiser.
10. Only competitors and teachers are allowed side stage.
11. 1 chaperone per 10 children must accompany the children in the changing room. Organisers will need chaperone lists 2 weeks before the event.

12. Choreography must be original and not from any professional work ie West End shows or repertoire from Swan Lake etc.
13. A dancer can not enter the open and novice sections with the same dance.
14. Channel Islands Dance Company owner, director, hosts of the events or employees take no responsibility for the loss of personal property, injury, illness contracted or theft while in attendance and/or participation of any CIDC event.
15. Our adjudicator should not be approached by students, teachers, parents or principals.
16. All adjudicators decisions are final.
17. No filming or photography under any circumstances.
18. Channel Islands Dance Company reserves the right to disqualify any entry or participant should we see fit.
19. Always be respectful of other performers, schools and staff, smile and have fun!

### **Age Divisions**

#### **Solos**

Section A – Reception, Year 1 & Year 2 – 01.09.2016 – 31.08.2015

Section B – Year 3 & Year 4 – 1.09.2013 – 31.08.2012

Section C – Year 5 & Year 6

Section D – Year 7, Year 8 & Year 9

Section E – Year 10, Year 11, Year 12 & Year 13

#### **Duets & Trios**

**Minis** – Reception, Year 1, Year 2, Year 3 & Year 4

**Inters** – Year 5, Year 6, Year 7, Year 8 & Year 9

**Seniors** – Year 10, Year 11, Year 12 and Year 13

#### **Groups**

**Inters** – Reception – Year 9

**Seniors** – Year 9 +

### **Entry Fees**

Solo - £16

Duet or Trio - £12 per dancer

Small Groups (under 9 dancers)- £8 per dancer

Large Groups (10 dancers and over) - £7 per dancer

Entries must be submitted no later than **Friday 7<sup>th</sup> May** via the database attached to the email. Fees for entries are due on or before **Friday 14<sup>th</sup> May**. Strictly no refunds. Payments must be made via PayPal or BACS.

### **Section Descriptions for Open Sections**

**\*Title needed**

#### **Ballet**

Routine must consist of ballet technique. Must include classical steps and movements. No pointe shoes allowed.

#### **Ballet/Pointe Class**

Routine must consist of pointe technique. Only for competitors in Section E ballet section and within ballet groups (small or large) and senior duet/trio section.

#### **Tap**

Routine must contain tap technique and primarily tap work. No pre-recorded tap sounds allowed on music.

#### **National \***

A routine incorporating traditional and regional dances from across the world.

#### **Jazz**

Routine must consist of primarily jazz technique.

#### **Lyrical/Contemporary**

Routine combining the techniques of Jazz, Ballet, and Modern, utilizing the lyrics or mood of the song.

Routine should utilize contemporary style to show extension and balance, can combine lyrical, ballet, and modern, going beyond the standard jazz vocabulary.

#### **Commercial/Street Dance**

Routine consisting primarily of Hip Hop Technique. Break dancing, street funk, and pop & lock, commercial are also included in this category. The music must not contain inappropriate lyrics.

#### **Character \***

Classical techniques used to tell a story.

#### **Acro**

A routine using controlled moves such as walkovers, limbers, handstands, chest rolls, etc. Can contain flexibility moves or contortionist moves. Must have a balance of dance moves, steps, and choreography.

#### **Song and Dance**

A theatrical performance with an equal balance of singing and dancing throughout.

### **Section Descriptions for Novice Sections**

**Classical** – Ballet, National, & Character

**Theatre** – Jazz, Tap & Song and Dance

**New Age** – Acro, Commercial/Street and Lyrical/Contemporary

### **Section Descriptions for Duet & Trio Sections**

Competitors can enter 1 dance for each genre per section

**Classical** – Ballet, National, & Character

**Theatre** – Jazz, Tap & Song and Dance

**New Age** – Acro, Commercial/Street and Lyrical/Contemporary

#### **Novice Duets & Trios**

11 & Under and 12 & Over

All Genres compete together

### **Section Descriptions for Small Group Sections**

**4 – 9 dancers**

Competitors can enter 1 dance for each genre – titles needed

**Classical** – Ballet, National, & Character

**Theatre** – Jazz, Tap & Song and Dance

**New Age** – Acro, Commercial/Street and Lyrical/Contemporary

### **Section Descriptions for Large Group Sections**

**10 – 20 dancers**

Multiple entries accepted – titles needed

Please note – if large group section entry's are small they will be grouped together as the duets & trios are.

**Large Classical Groups** – Ballet, National, & Character

**Large Tap Groups**

**Large Jazz Groups**

**Large Lyrical/Contemporary Groups**

**Large Acro Groups**

**Large Street/Commercial Groups**

**Large Song & Dance Groups**

#### **Novice Rules**

1. Competitor can only enter 1 dance into each of the sections – Classical, Theatre & New Age.

2. Competitor must never have placed 1<sup>st</sup> – 4<sup>th</sup> within the genre of dance or have achieved 80 marks or above.
3. Competitor can only enter either the open or novice section with the same dance.
4. Teacher must notify CIDC before Friday 21<sup>st</sup> May to move the competitor into the open section should they place at a previous comp.

### **Awards & Certificates**

A series of awards, trophy's and scholarships will be awarded at the 'Adjudicators Choice' performance to close the competition. The awards will be announced 2 weeks before the event. Certificates and report sheets will be posted to the address on the 'Principal's Declaration' document 2 weeks after the event.

### **Spectators and Tickets prices**

Due to the ever changing regulations, we are holding back on announcing our plans for the audience. We are very hopeful that we will have an audience to watch our performers.

### **Time Limits**

<b>Category</b>	<b>Genre</b>	<b>Limit</b>
Solos	Ballet, Tap, Jazz, Lyrical/Contemp	2 mins 10 secs
	National, Acro & Commercial/Street Dance	
Solos	Character & Song and Dance	2.5 mins
Duets & trios	all genres	3 mins
Groups	all genres	4 mins

### **Music**

All music will be uploaded to the entry system.

Thank you for joining us for our second Comp! We wish all the competitors (and teachers!)  
the best of luck 😊  
CIDC Team x